

Conegliano, Italy

PALAZZO SARCINELLI | Bernardo

Bellotto: Il Canaletto Delle Corti

Europee. www.bellottoconegliano.it

Tour Europe through the eyes of Bellotto (1712-80). After training in the studio of his uncle, the Venetian vedute painter Antonio Canaletto, Bellotto was called to the courts of Europe — Dresden, Vienna and Warsaw — where he created large works characterized by the minutely detailed architecture and the documentary reliability of the life scenes. Engravings by Bellotto and a few paintings by other Venetian vedutisti like Canaletto, Carl-eyarijs and Marieschi also figure in the show. *Through April 15.*

COMPILED BY ELISABETH HOPKINS

✦ *Expanded arts guide and images from exhibitions worldwide at global.nytimes.com/artsguide*